





Because the last program guide was all taken up with election information, we didn't have a chance to point out to you the new expanded broadcasting hours. From now until who-knows-when, the station will be on the air earlier in the afternoon on Tuesdays, Thursdays, Fridays, and Saturdays. On Tuesday and Saturday, we will begin the evening broadcasting one half hour earlier (5 p.m. and 6 p.m. respectively) with an evening raga. On Thursday and Friday, we will be on the air TWO BIG HOURS earlier, (that's 3:30 p.m. instead of 5:30) with mostly scheduled stuff, like classical or ethnic or jazz or occasionally rock music or light talk. (Don't call and ask what light talk is, just listen) Eventually, we may get an AFTERNOON MAN (or woman) to do a regular program, but for now the events of those afternoons will be listed in the guide, as they are in this one. That all adds up to TEN MORE HOURS on the air per guide, and all for the same thrifty subscription price. HOWEVER, if you applaud this benevolent action on our part, and wish to show your overwhelming appreciation, you might drop us a line about what you'd like to hear in the afternoon and enclose a dollar or two to make sure we are able to stay on in the first place. Does that sound grasping and money hungry? Well, this is the money hungry time of the year, and we are trying desperately to get a few dollars ahead at the bank to have something to fall back on this summer, when subscriptions are LOW and times are extremely tight. So, if you have a friend who might be interested in the station, or you yourself have a few extra cents, think about good old tax deductible KRAB. Not only do we love you, we NEED you.

#### NIFTY SUBSCRIPTION RATES

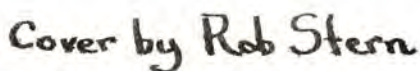
\$20 regular subscription rate for one year  
\$12 minimum subscription rate for one year  
\$6 sort of a trial rate for nine months

Make checks payable to the JACK STRAW MEMORIAL FOUNDATION

KRAB f.m. 107.7  
9029 Roosevelt Way N. E.  
Seattle, Washington  
98115



note: THERE WILL BE A GENERAL MEETING OF THE JACK STRAW MEMORIAL FOUNDATION ON MONDAY, APRIL 13. ALL VOLUNTEERS, SUBSCRIBERS, STAFF AND INTERESTED PARTIES ARE MORE THAN INVITED TO ATTEND AND THERE JUST VERY WELL COULD BE A LITTLE PARTY AFTERWARDS BUT THATS SORT OF UP IN THE AIR RIGHT NOW. CALL THE STATION AT LA2-5111 LATER THIS WEEK FOR INFORMATION AS TO TIME AND PLACE, ALTHOUGH THE TIME WILL PROBABLY BE 8:00pm BUT THATS NO DAMN GOOD IF YOU DON'T KNOW THE PLACE AND WE DON'T KNOW THE PLACE YET SO CALL LATER ON AND FIND OUT.



7:00am THE MORNING SHOW, obviously  
11:00 Commentary (R)  
11:30 Letter From England (R)  
11:45 New Books (R)  
12:00 African Times (R)  
12:30 Concert Review (R)  
12:45 Mamooks Kuntux (R)

MM

3:30 R. VAUGHAN WILLIAMS - Concerto for Two Pianos and Orchestra, Symphony No. 8  
4:30 ALLEN GINSBERG/WILLIAM BLAKE - Songs of Innocence and Experience, words by William, tunes by Allen, with Peter Orlovsky.  
5:30 CAPTAIN BALTIC'S BOP STOP - Roland Kirk, reed man and flutist extraordinaire, who uses Charlie Parker as his musical base.

7:00 COMMENTARY  
open time, slip in tab 'a', bend at dotted line, light fuse  
7:30 I DON'T PLAY CARDS WITH HUMAN LIVES - Jon Gallant interviews Michael Lerner, visiting lecturer in the University of Washington Philosophy Dept. and a leader of the Seattle Liberation Front (as a member of the Sundance Collective). They discuss, among other things, the historical precedents for the current revolutionary movement.  
9:00 SUNDAY - The Roachdale Radio network interviews Chimpanzee 43, visiting ape at the Woodland Park Zoo and a leader in the Ape Power Movement. They discuss, among other things, the origin of man.  
9:30 CLASSIC JAZZ - Mike Duffy at the mike, RCA Victor at the needles.  
10:45 open  
11:00 CLASSICAL ORIENTAL MUSIC - mostly. with Robert Jangard.





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10:00am	<u>FOR FIFTY GRAND WE'D STOP THE TRIAL</u>
12:30	Commentary (R)
6:00pm	<u>EVENING RAGA</u> - Raga Komala Rishab Asawari with Nikhil Banerjee. Tabla by Kanai Dutt.
6:30	<u>TOOTHPICK, LISBON AND THE ORCAS ISLAND</u> - Contemporary poetry with Michael and Joanne Wiater, reading from more little mags and small press productions.
7:00	<u>COMMENTARY</u>
7:30	<u>THE DIVERSE YUSEF LATEEF</u> - a new release on Atlantic, with emphasis on long compositions. Vocals by the Sweet Inspirations.
8:00	<u>SCIENCE, LIBERTY AND PEACE</u> - Aldous Huxley's post-war work concerning the roles of science and technology in the modern world, and what can be done to improve the situation. The first of five readings by Ken Lund.
8:30	<u>WHAT'S THE SCOOP?</u> - Carl Maxey, Spokane lawyer and head of the Washington Democratic Council, is interviewed about his intention to run against Henry Jackson. The interviewer is Phil Anthony, Seattle lawyer and long-time Jackson supporter.
11:00	<u>DOCTOR SPIDER</u> - Last night's dream comes true.

10:00am TAXATION WITHOUT REPRESENTATION IS BDXLT.  
12:00 Commentary (R)  
12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown with now jazz.  
3:30 BLUEGRASS - Tacky Tiny with Tinny Tunes.  
6:30 MOULDY FYGGE - Program number 12, in a series produced, and hosted by, Val Golding. Tonight, Dede Pierce (what, again?) plus George Lewis, doing such biggies as Peoria, One Sweet Letter, My Gal Sal, Bugle Call Rag, and My Old Kentucky Home.  
7:00 COMMENTARY - John Prothero  
7:30 ALDOUS HUXLEY - at Santa Barbara, 1959 - the last of his five addresses at the University of California. From the famous KRAB archives.  
8:30 open time  
8:50 SEEK AND YE SHALL FIND - One of the foremost gospel groups, the Soul Stirrers, in selections recorded in 1947-48 for Aladdin Records. Sam Cooke and Johnnie Taylor were lead singers with them in more recent years.  
9:30 THE HOWARD GILBERT BLUES SHOW - with H. G. Blues.  
11:00 THE ROBOTNOR HOURS - Ray Serebrin's name spelled backwards is Nirberes. His first name, spelled backwards, is year, misspelled. Rock spelled backwards isn't worth worrying about, and bizzarro s.b. is Orrazib, a famous flamenco guitar player. Put that in your Knuf and Sllangaw.

[illegible]





WEDNESDAY, APRIL 8

[illegible]

THURSDAY, APRIL 9

[illegible]



7:00am	THIS GUIDE WILL SELF-DESTRUCT IN FIVE SECONDS
11:00	Commentary (R)
11:30	Film Review (R)
11:45	Post Sputnik (R)

SATURDAY, APRIL 11

[illegible]











WEDNESDAY, APRIL 15

7:00am OVERTURE, CURTAIN, LIGHTS, THIS IS IT, THE NIGHT OF NIGHTS  
 11:00 Commentary (R)  
 11:30 Theatre Review (R)  
 11:45 Soviet Press and Periodicals (R)  
 12:00 women of the 70's (R)  
 5:30pm OLD ROCK - Rich Cummings plays oldies but-goodies.  
 6:30 LETTER FROM ENGLAND - with our British correspondent (who is, by the way, coming to the beautiful Northwest this summer on a holiday in the colonies) Michael Scarborough.  
 6:45 NEW BOOKS - with P. J. Doyle  
 7:00 COMMENTARY  
 7:30 CONCERT REVIEW - with Dave Rowland  
 8:00 AFRICAN TIMES - Either readings from African poetry and literature, or discussion of current events in Africa, hosted by Simon M'Pondo, a native of the Cameroon and African Literature instructor at the University of Washington.  
 8:30 MUSIC OF THE ITURI FOREST - recorded by Colin M. Turnbull and Francis M. Chapman on Folkways.  
 9:00 AN INDICTMENT OF THE AMERICAN INDIAN EDUCATION - An interview with Laneda Means, an American Indian girl who was very active in the Third World Strike at the University of California, Berkeley. Miss Means attended a boarding school, Shalako, where the principal was fired in a scandal involving the physical abuse of children. Shalako was run by the Bureau of Indian Affairs. This program was prepared by Dean Shavers in Bay, 1969, and first appeared on KPFA, Berkeley.  
 9:30 MUSHROOM CEREMONY OF THE MAZATEC INDIANS OF MEXICO - on Folkways.  
 10:00 MAKOOKS KUMTUX - This last program of the current series presents, among other things, a discussion of the Hemisphere Conference of all Indians, to be held July 15-19. Heard are Thomas Banyacya, interpreter for Hopi spiritual leaders; Homer Settler, councillor in the Yakima tribal court; Janet McCloud, Bob Friede, and Greg Palmer. Taped March 21, 1970.

# **KRAB FM**

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